

Respectfully Dedicated to
ADMIRAL and HONORARY
BANJOISTS.

THE CASCADES

ARAG



THE
MASTER PIECE

OF
Scott Joplin.

PUBLISHED BY
JOHN STARK & SON.
ST. LOUIS, MO

THE CASCADES.

A RAG.

SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system includes a dynamic marking of *mf*. The second system continues the melody and accompaniment. The third system features a complex, ascending melodic line in the treble staff, with a large slur and a series of accidentals (sharps and naturals) indicating a rapid ascent. The fourth system shows a continuation of the accompaniment. The fifth system concludes with a first and second ending, marked with '1.' and '2.' respectively. The score is written in a style characteristic of early 20th-century ragtime notation.



r.h.
l.h.
mf
Red. *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* *

1. 2.

The musical score is written for piano and consists of five systems of staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a *p-f* (piano-forte) dynamic marking. The second system contains a *Red.* (Reduction) marking. The third system contains a *p-f* (piano-forte) dynamic marking. The fourth system contains a *Red.* (Reduction) marking. The fifth system contains a *Red.* (Reduction) marking.

The piece concludes with a first and second ending section. The first ending is marked "1." and the second ending is marked "2." and "A". The second ending concludes with a *Fine.* marking.

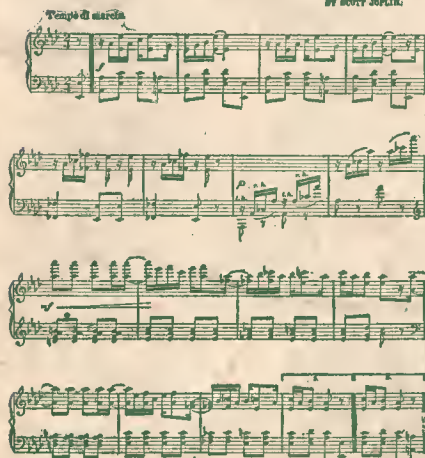
RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

By SCOTT JOPLIN.



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SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively begs description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

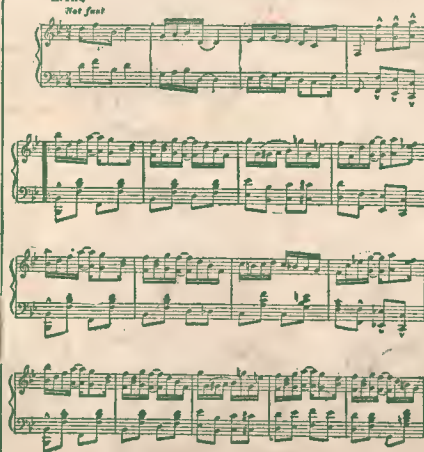
SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO

Not fast



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THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin raga. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

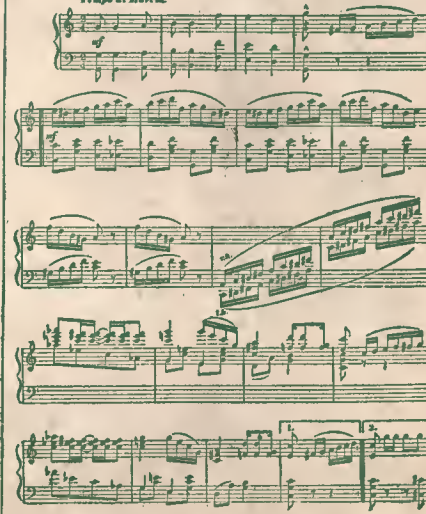
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A RAG.

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